



unimc
UNIVERSITÀ DI MACERATA

DIPARTIMENTO DI
STUDI UMANISTICI

DIPARTIMENTO DI
GIURISPRUDENZA



DIPARTIMENTO
DI ECCELLENZA
2018-2022
2023-2027



中国中心
CHINA CENTER
MACERATA



孔子学院
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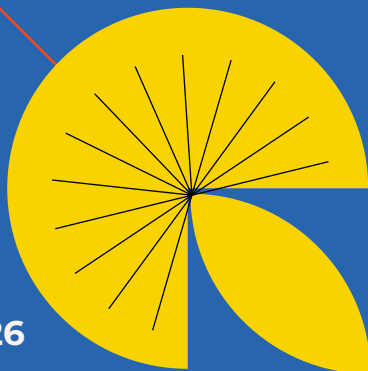
Summer School

WESTERN CULTURE AND CIVILIZATION

Exploring italian philosophy,
arts and creativity

1 - 14 july
2024

Aula Rossa 2
Polo Pantaleoni
Via della Pescheria vecchia, 26
MACERATA



**Guided by academics and experts,
students have the opportunity
to delve into the roots of humanism
and the sources of Italian creativity
that contribute to the excellence of
Made in Italy productions.
This exploration includes experience
and discovery tours to places of artistic,
cultural and industrial interest.**



Program /1

	session	contents
Day 1 Monday MORNING AFTERNOON AFTERNOON	Welcome by UniMC staff	Welcome Address and Introduction Costanza GEDDES DA FILICAIA Francesca SPIGARELLI Western Culture and Civilization: the History of Universities Luigi LACCHÈ Matteo Ricci from Macerata to China Filippo MIGNINI Student teams' assignments
	Opening Lectures	
	Opening Lectures	
Day 2 Tuesday MORNING AFTERNOON	History of Arts: Humanism and Renaissance	Discovering Macerata, its arts, history and Matteo Ricci's heritage <i>Open air lecture</i> Giuseppe CAPRIOTTI The Reasons of Aristotele Interactive teamwork Arianna FERMANI
	Philosophical Paths	
Day 3 Wednesday MORNING AFTERNOON	Philosophical Paths	Galileo and the Rise of modern Science Francesco ORILIA Interactive teamwork The Use of digital Technology for Creativity: ethical Thoughts Interactive teamwork
	Western Culture and Creativity	
Day 4 Thursday MORNING AFTERNOON	Italy and the Italian Language	The Growth of a Language towards a new Nation PART I Interactive Teamwork Gianluca FRENGUELLI Urbs Salvia Archaeological Site (site visit) Ludovica XAVIER DE SILVA
	A Glimpse on Archeology	
Day 5 Friday MORNING	Italy and the Italian Language	The Growth of a Language towards a new Nation PART II Interactive Teamwork Gianluca FRENGUELLI <i>Afternoon Free time</i>
Day 6 Saturday	Urbino and San Marino: hidden gems of Central Italy	Site visits

Program /2

session contents

<p>Day 7 Sunday</p>	<p>Discovering Macerata province</p>	<p>Free time – visit local places and enjoy Marche Region with UniMC students and PhD students</p>
<p>Day 8 Monday MORNING</p> <p>AFTERNOON</p>	<p>Cultural Heritage and Creativity</p>	<p>Cultural Heritage and sustainable Tourism Development. Experiencing Authenticity beyond enchanting Masterpieces Interactive Teamwork Mara CERQUETTI</p>
	<p>Fashion and Creativity</p>	<p>Methods and Approaches for Protection, Presentation and Enhancement of cultural and historical Heritage Interactive Teamwork Barbara KULAGA</p>
<p>Day 9 Tuesday MORNING</p> <p>AFTERNOON</p>	<p>The Culture of Food and Wellbeing</p>	<p>The Culture of Food and Wellbeing in Italy. Experiential Learning Interactive Teamwork Alessio CAVICCHI</p>
	<p>Fashion and creativity</p>	<p>Fashion, Creativity and Design in Italy Interactive Teamwork Elena CEDROLA</p>
<p>Day 10 Wednesday MORNING</p> <p>AFTERNOON</p>		<p><i>Free Morning</i></p>
	<p>Philosophical Paths</p>	<p>Culture in a multicultural Age Interactive Teamwork Carla DANANI</p>
<p>Day 11 Thursday MORNING and AFTERNOON</p>	<p>Understanding the Success of Made in Italy industries</p>	<p>Cultural and Creative Industries: an Overview of Renaissance Francesca SPIGARELLI</p> <p>Student teams' presentations, poster show final event in Villa Lauri</p>

session

contents

Days 12,

13 and 14

Friday

Saturday

Sunday

**Florence and
Rome:
understanding
the roots of
Italian culture**

Friday

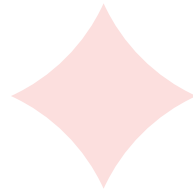
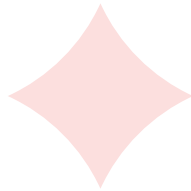
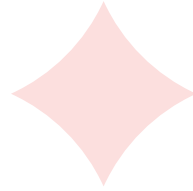
Florence Literary Paths on-the-go

Costanza GEDDES DA FILICAIA

Saturday-Sunday

Discovering Rome

Antonio Leo de Petris





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**Deadline
for applications
10th may 2024**



**Find the call
for application
here**



<https://bit.ly/42WV6rX>

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