

## PROGRAM

*Aula Rossa 2 – Polo Didattico Pantaleoni- Via pescheria vecchia - Macerata*

	Sessions	hours	Contents	hours
<b>Day 1</b> <b>Mon 16/7</b>	<b>ITALY: ECONOMICS, HISTORY, CULTURE</b> (L'ITALIA: ECONOMIA, STORIA E CULTURA)	8.30-13.30	Welcome lectures	Luigi Lacchè 1 Francesca Spigarelli
	<b>PHILOSOPHICAL PATHS</b> (ITINERARI FILOSOFICI)	15.00-19.00	The Reasons of Aristotle: the rationality of the praxis and its recovery in Italy	Arianna Fermani 4
<b>Day 2</b> <b>Tue 17/7</b>	<b>ART HISTORY – HUMANISM AND RENAISSANCE</b> (ARTE UMANISTICA E RINASCIMENTALE)	9.00-12.00 e 14.00-16.00	Between Florence, Urbino and Arezzo: the synthesis of Humanistic art	Roberto Cresti 5
	<b>PHILOSOPHICAL PATHS</b> (ITINERARI FILOSOFICI)	16.00-19.00	Matteo Ricci from Macerata to China	Filippo Mignini 3
<b>Day 3</b> <b>Wed 18/7</b>	<b>PHILOSOPHICAL PATHS</b> (ITINERARI FILOSOFICI)	9.00-12.00	Galileo Galilei and the rise of Modern science	Francesco Orilia 3
	<b>ITALY AND THE ITALIAN LANGUAGE</b> (L'ITALIA E LA LINGUA ITALIANA)	15.00-18.00	The growth of a language towards a new Nation part one	Gianluca Frenguelli 3
<b>Day 4</b> <b>Thu 19/7</b>	<b>ITALY AND THE ITALIAN LANGUAGE</b> (L'ITALIA E LA LINGUA ITALIANA)	9.00-11.00	The growth of a language towards a new Nation part two	Gianluca Frenguelli 2
	<b>FASHION AND CREATIVITY</b> (MODA E CREATIVITA')	11.00-13.00 e 15.00-18.00	Fashion, Creativity and design in Italy	Elena Cedrola 5
<b>Day 5, 6 and 7</b> <b>20-21-22/7</b>	<b>LITERARY PATHS</b> (PERCORSI LETTERARI)	<b>GUIDED TOUR</b>	Friday Florence	Costanza Geddes da Filicaia 5
	<b>ROME AND LATINITY</b> (ROMA E LA LATINITÀ)		Saturday-Sunday Rome	Francesca Boldrer 5
<b>Day 8</b> <b>Mon 23/7</b>	<b>WESTERN CULTURE AND CREATIVITY</b> (CULTURA E CREATIVITÀ)	9.00-12.00 e 14.00-16.00	Culture as core capital: What is "culture" in a multicultural age?	Carla Danani 5
	<b>CULTURAL HERITAGE AND CREATIVITY</b> (PATRIMONIO CULTURALE E CREATIVITÀ)	16.00-18.00	Cultural heritage and sustainable tourism development. Experiencing authenticity beyond enchanting masterpieces part one	Mara Cerquetti 2
<b>Day 9</b> <b>Tue 24/7</b>	<b>CULTURAL HERITAGE AND CREATIVITY</b> (PATRIMONIO CULTURALE E CREATIVITÀ)	9.00-12.00	Cultural heritage and sustainable tourism development. Experiencing authenticity beyond enchanting masterpieces part two	Mara Cerquetti 3
	<b>ARCHEOLOGY IN THE MARCHE REGION</b> (ARCHEOLOGIA NELLA REGIONE MARCHE)	14.00-19.00	Guided tour to the local museums and to the monuments of the towns of Pollentia-Urbs Salvia. Focus on topics such as the meaning of social, economic and religious ancient history. The development of artistic and craft culture, with a focus on the «Picenum» age and the IInd B. C.-IVth A. C. centuries	Jessica Piccinini 5
<b>Day 10</b> <b>Wed 25/7</b>	<b>HISTORY OF THOUGHTS</b> (STORIA DELLE IDEE)	9.00-12.00	Christianity and Western Civilization: an Historical Approach	Roberto Lambertini 3
		14.00-16.00	Gender Studies	Roberto Lambertini 2

<b>Day 11</b> <b>Thu 26/7</b>	<b>THE CULTURE OF FOOD AND CREATIVITY</b> (LA CULTURA DEL CIBO E LA CREATIVITA')	10.00-13.00	The culture of food and wellbeing in Italy: from tradition to innovation  Experiential learning. Tasting wine, learning from wine	Lucia Bailetti-Centro analisi sensoriale)	3
		15.00-17.00	Field visit of local wineries, local food producers. Sleep in Agritourism and experience innovation through food and wine	Lucia Bailetti, - Centro analisi sensoriale	2
<b>Day 12</b> <b>Fri 27/7</b>		<b>GUIDED TOUR</b>	Guided tour to Urbino + San Marino	/	/
<b>Day 13</b> <b>Sat 28/7</b>		/	<i>Free time</i>	/	/
<b>Day 14</b> <b>Sun 29/7</b>		<b>GUIDED TOUR</b>	Guided tour to Recanati	/	/
<b>Day 15</b> <b>Mon 30/7</b>		10.30-15.30	<b>Final examination</b> <b>(AULA 6 –Dipartimento di Giurisprudenza-Piaggia dell'Università 2 – Macerata)</b> Commissione di valutazione: Prof. Chiusaroli/Geddes/Spigarelli/Danani (supplente)		5