



**unimc**  
UNIVERSITÀ DI MACERATA

DIPARTIMENTO DI  
STUDI UMANISTICI

DIPARTIMENTO DI  
GIURISPRUDENZA



DIPARTIMENTO  
DI ECCELLENZA  
2018 - 2022  
2023 - 2027



中国中心  
CHINA CENTER  
MACERATA



孔子学院  
Istituto  
confucio  
unimc

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# Summer School

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# WESTERN CULTURE AND CIVILIZATION

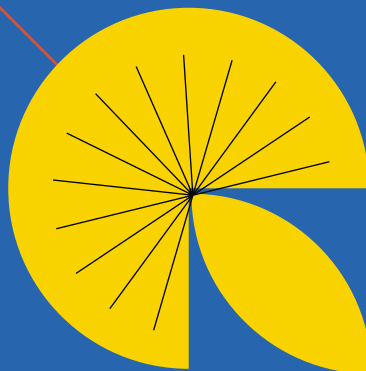
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Exploring italian philosophy,  
arts and creativity

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1 - 14 july  
2024

Villa Lauri  
Viale Indipendenza, 99  
MACERATA



**Guided by academics and experts,  
students have the opportunity  
to delve into the roots of humanism  
and the sources of Italian creativity  
that contribute to the excellence of  
Made in Italy productions.  
This exploration includes experience  
and discovery tours to places of artistic,  
cultural and industrial interest.**



# Program /1

session		contents
<b>Day 1</b> <b>Monday</b>  11.00 - 18.00	<b>Welcome by UniMC staff in Villa Lauri</b>	<b>Welcome Address and Introduction</b> Costanza GEDDES DA FILICAIA Francesca SPIGARELLI <b>Western Culture and Civilization: the History of Universities</b> Luigi LACCHÈ Matteo Ricci from Macerata to China Filippo MIGNINI Student teams' assignments
	<b>Opening Lectures</b>	
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<b>Day 2</b> <b>Tuesday</b>  9.00 - 18.00	<b>History of Arts: Humanism and Renaissance</b>	<b>Discovering Macerata, its arts, history and Matteo Ricci's heritage</b> <i>Open air lecture</i> Giuseppe CAPRIOTTI <b>The Reasons of Aristotele</b> Interactive teamwork Arianna FERMANI
	<b>Philosophical Paths</b>	
<b>Day 3</b> <b>Wednesday</b> 9.00 - 13.00	<b>Philosophical Paths</b>	<b>Galileo and the Rise of modern Science</b> Francesco ORILIA Interactive teamwork  <i>Afternoon Free time</i>
<b>Day 4</b> <b>Thursday</b>  9.00 - 19.00	<b>Western Culture and Creativity</b>	<b>The Use of digital Technology for Creativity: ethical Thoughts</b> Interactive teamwork Benedetta GIOVANOLA  <b>Urbs Salvia Archaeological Site (site visit)</b> Ludovica XAVIER DE SILVA
	<b>A Glimpse on Archeology</b>	
<b>Day 5</b> <b>Friday</b>  9.00 - 14.00	<b>Understanding the Success of Made in Italy industries</b>	<b>Cultural and Creative Industries: an Overview of Reinassance</b> Francesca SPIGARELLI Presentation and company visit at iGuzzini Illuminazione
<b>Day 6</b> <b>Saturday</b>	<b>Urbino and San Marino: hidden gems of Central Italy</b>	Site visits
<b>Day 7</b> <b>Sunday</b>	<b>Discovering Macerata province</b>	Free time – visit local places and enjoy Marche Region with UniMC students and PhD students

# Program /2

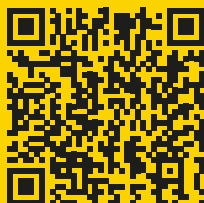
## session contents

<b>Day 8</b> <b>Monday</b>  9.00 - 17.00	<b>Cultural Heritage and Creativity</b>	<b>Cultural Heritage and sustainable Tourism Development. Experiencing Authenticity beyond enchanting Masterpieces</b> Interactive Teamwork Mara CERQUETTI
	<b>Fashion and Creativity</b>	<b>Methods and Approaches for Protection, Presentation and Enhancement of cultural and historical Heritage</b> Interactive Teamwork Barbara KULAGA
<b>Day 9</b> <b>Tuesday</b>  9.00 - 17.00	<b>The Culture of Food and Wellbeing</b>	<b>The Culture of Food and Wellbeing in Italy. Experiential Learning</b> Interactive Teamwork Alessio CAVICCHI Cristina SANTINI
	<b>Italy and the Italian Language</b>	<b>The Growth of a Language towards a new Nation PART I</b> Interactive Teamwork Gianluca FRENGUELLI
<b>Day 10</b> <b>Wednesday</b>  9.00 - 18.00	<b>Italy and the Italian Language</b>	<b>The Growth of a Language towards a new Nation PART II</b> Interactive Teamwork Gianluca FRENGUELLI
	<b>Philosophical Paths</b>	<b>Culture in a multicultural Age</b> Interactive Teamwork Carla DANANI
<b>Day 11</b> <b>Thursday</b> 9.00 - 18.00	<b>Fashion and Creativity</b>	<b>Fashion, Creativity and Design in Italy</b> Interactive Teamwork Elena CEDROLA  Student teams' presentations, poster show final event in Villa Lauri
<b>Days 12, 13 and 14</b> <b>Friday</b> <b>Saturday</b> <b>Sunday</b>	<b>Florence and Rome: understanding the roots of Italian culture</b>	Friday <b>Florence Literary Paths on-the-go</b> Costanza GEDDES DA FILICAIA Saturday-Sunday <b>Discovering Rome</b> Pierangelo BUONGIORNO

**Deadline  
for applications  
10<sup>th</sup> may 2024**



**Find the call  
for application  
here**



<https://tinyurl.com/2pw63ncs>

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