

Aesthetics, Knowledge, Norm Production

The meeting is part of the
activities of the Research
Project Law, art and
humanities: methodology of
creative connections,
Department of Law - UNIMC

In cooperation with

MAX PLANCK INSTITUTE
FOR LEGAL HISTORY
AND LEGAL THEORY



Aesthetics, Knowledge, Norm Production

October
19 - 20
2023

9.00 a.m.
SALA DEL CONSIGLIO
PALAZZO CICCOLINI
VIA XX SETTEMBRE, 5
MACERATA

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2023

9.00
Welcome
and introduction

9.15 - 13.00
PANEL 1
Structure

Dennis POHL
/ TU Delft
*The European Council:
Architectures of
Documents, Lobbies
and Round Tables*

Discussion

Sebastiano FABBRINI
/ UNIVERSITÀ IUAV DI VENEZIA
*Building EU institutions:
architecture and
depoliticized governance*

Discussion

15.00 - 19.00
PANEL 2
Performance

Louise OWEN
/ ROYAL CENTRAL SCHOOL
OF SPEECH AND DRAMA,
UNIVERSITY OF LONDON
*'I am transformed
when you are transformed':
Law, Aesthetic Convention
and Narrative Change*

Discussion

**Juliana NEUENSCHWANDER
MAGALHÃES**
/ UNIVERSIDADE FEDERAL DO RIO
DE JANEIRO
*Law in Motion:
the Production of Norms
in Cinema*

Discussion

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9.00 - 12.45
Panel 3
Representation

Philipp ZITZLSPERGER
/ UNIVERSITÄT INNSBRÜCK
*The Proceedings of Justice:
Biblical and Secular
Representations of
Trials in the Early
Modern Period*

Discussion

Manuela BRAGAGNOLO
/ UNIVERSITÀ DI TRENTO
/ MAX PLANCK INSTITUTE
FOR LEGAL HISTORY
AND LEGAL THEORY
*Visual Judgment. Law,
Physiognomy, Medicine, and
Art Theory in 16th Century
Venice*

Discussion

12.45 - 13.00
Conclusion



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Knowledge,
Norm
Production**

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Macerata

DISCUSSANTS

Elisabetta FUSAR POLI
/ UNIVERSITÀ DI BRESCIA

Emilia MUSUMECI
/ UNIVERSITÀ DI TERAMO

Cristiano PAIXÃO
/ UNIVERSIDADE DE BRASÍLIA

Pietro CESARI

Daniel DAMLER

Thomas DUVE
/ MAX PLANCK INSTITUTE
FOR LEGAL HISTORY
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Massimo MECCARELLI
/ UNIVERSITÀ DI MACERATA
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AND LEGAL THEORY

Arianna ALPINI

Silvana COLELLA

Francesco GAMBINO

Gabriel FAUSTINO SANTOS

Flavia STARA

Monica STRONATI

/ UNIVERSITÀ DI MACERATA