

DIPARTIMENTO DI GIURISPRUDENZA



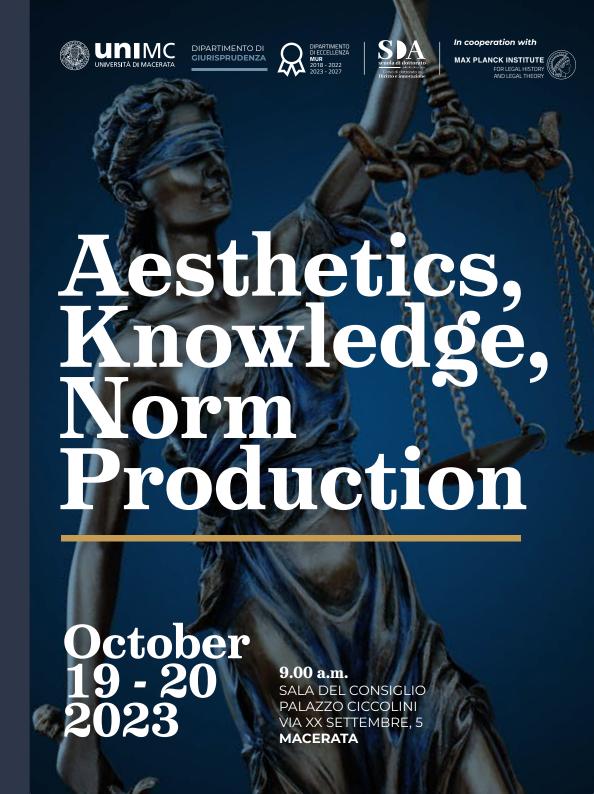


Aesthetics, Knowledge, Norm Production

The meeting is part of the activities of the Research Project Law, art and humanities: methodology of creative connections, Department of Law - UNIMC

In cooperation with





October 19 2023

9.00
Welcome
and introduction

9.15 - 13.00 PANEL 1 Structure

Dennis POHL

TU Delft
The European Council:
Architectures of
Documents, Lobbies
and Round Tables

Discussion

Sebastiano FABBRINI

/UNIVERSITÀ IUAV DI VENEZIA

Building EU institutions:
architecture and
depoliticized governance

Discussion

15.00 - 19.00 PANEL 2 Performance

/ ROYAL CENTRAL SCHOOL

Louise OWEN

of speech and drama, university of London

I am transformed when you are transformed:
Law, Aesthetic Convention and Narrative Change

Discussion

Juliana NEUENSCHWANDER MAGALHÃES

/ UNIVERSIDADE FEDERAL DO RIO DE JANEIRO

Law in Motion: the Production of Norms in Cinema

Discussion

October 20 2023

9.00 - 12.45 Panel 3 **Representation**

Philipp ZITZLSPERGER

/UNIVERSITÄT INNSBRÜCK
The Proceedings of Justice:
Biblical and Secular
Representations of
Trials in the Early
Modern Period

Discussion

Manuela BRAGAGNOLO

/ UNIVERSITÀ DI TRENTO / MAX PLANCK INSTITUTE FOR LEGAL HISTORY AND LEGAL THEORY

Visual Judgment. Law, Physiognomy, Medicine, and Art Theory in 16th Century Venice

Discussion

12.45 - 13.00 Conclusion



Aesthetics, Knowledge, Norm Production

October 19 - 20 2023

Macerata

DISCUSSANTS

Elisabetta FUSAR POLI / UNIVERSITÀ DI BRESCIA Emilia MUSUMECI / UNIVERSITÀ DI TERAMO

Cristiano PAIXÃO / UNIVERSIDADE DE BRASILIA

Pietro CESARI
Daniel DAMLER
Thomas DUVE
/ MAX PLANCK INSTITUTE
FOR LEGAL HISTORY
AND LEGAL THEORY

Massimo MECCARELLI

/ UNIVERSITÀ DI MACERATA / MAX PLANCK INSTITUTE FOR LEGAL HISTORY AND LEGAL THEORY

Arianna ALPINI
Silvana COLELLA
Francesco GAMBINO
Gabriel FAUSTINO SANTOS
Flavia STARA
Monica STRONATI
/ UNIVERSITÀ DI MACERATA